University Metadata and Retrieval: The Death of the Library Catalog?

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University of Florida

<u>MISSION</u>: Our mission is to enable our students to lead and influence the next generation and beyond for economic, cultural and societal benefit.

With an enrollment of over 53,000 students, UF is home to 16 colleges and more than 150 research centers and institutes. UF operates two major research hospitals, a psychiatric hospital, a rehabilitation hospital, and an animal (veterinary) hospital.

Over 31% of UF students are in graduate and professional degree programs. UF awards over 800 Ph.D., 1,200 Professional, and 4,000 Master's degrees annually





University of Florida

The annual budget of the University is over <u>US \$2.87 Billion</u>, with over <u>US \$724 Million</u> (25%) from externally funded research.

In 2015, among U.S. universities, UF ranked:

- 10th in the number of start-up companies created with 15;
- 3rd in technology licenses with 261; and
- 10th in the number of U.S. patent applications issued with 118.

<u>Gatorade®</u>, the world's most popular sports drink, is just one of hundreds of commercial products resulting from UF research.

UF faculty publish approximately 8,000 highly cited scholarly articles per year in a wide range of disciplines and a diverse set of journals.







LIBRARY MISSION: The Smathers Libraries partner with UF faculty, students and staff, as well as the University's collaborators and constituents, to facilitate knowledge creation that contributes to UF's standing as a preeminent public research university. The Libraries encourage creativity and inquiry necessary to support the University's global ambitions and play an important role in attracting and retaining top students, faculty and staff.

LIBRARY VISION: The Libraries ignite curiosity, serve as the locus of knowledge management, and promote intellectual exchange within our diverse global learning community.





To accomplish its mission and vision, the Smathers Libraries will:

- Offer key services at the point of need to meet the requirements of the University enterprise;
- Initiate and participate in collaboration and community building; and
- Assure effective, efficient and equitable access to pertinent information resources for all library users.

The *Strategic Directions* for the Smathers Libraries are available at: <u>http://ufdc.ufl.edu/IR00004144/00002</u>.





The Smathers Libraries consist of six libraries on the Gainesville campus and three other off-campus facilities.

The UF Libraries hold or provide access to large print and microfilm collections, including over:

- 5.45 million print volumes and 1.25 million e-books;
- 1.35 million maps and images and 1.26 million documents; and
- 8.26 million microforms.

Most of these items are located through the 4.8 million local MARC records in the Online Public Access Catalog (OPAC).



The UF Libraries also hold or provide access to large <u>digital collections</u>, including over:

- 175,000 current full-text print or electronic journals and newspapers;
- 1,100 electronic databases; and
- 13 million digital files in the UF Digital Collections (UFDC), many of which are not in the OPAC.

Most are located through full text search of UFDC, vendor platforms and/or a commercial discovery tool that provides access to the full text of these electronic resources as well as the MARC records from the OPAC.





Digital Content

Digital Content is increasingly important to allow for access anytime and anywhere.

- When available, electronic resources are preferred over print for most acquisitions, including monographs.
- 87% of the materials budget is allocated to <u>electronic</u> resources, resulting in over 5 million downloads of licensed content by library patrons last year.
- Over 50% of our materials budget is used for <u>collaborative acquisitions</u> to minimize unnecessary duplication and reduce costs.
- Most monographs are selected through <u>Patron Driven Acquisition</u> programs, resulting in less purchasing for future researchers and more focus on the needs of current users.
- The Libraries are active participants in HathiTrust, Internet Archive and other digital initiatives to expand access to high value electronic content.





Challenge of Discovery

MARC records provide minimal descriptive and subject access and yet we rely on them heavily, <u>especially for our print collections</u>.

- The primary subject access is with the <u>Library of Congress Subject Headings</u> (LCSH), although <u>Medical Subject Headings</u> (MESH) are added for materials acquired for the Health Science Center Libraries.
- Some MARC records are supplemented by licensed book jackets or tables of contents to improve the precision of retrieval.

The primary value of MARC records is as an inventory of print holdings and a means of identifying the availability and location of known items (a book by this author or with this title).





Challenge of Discovery

Recent large scale initiatives focused attention on the need for significantly <u>expanded</u> <u>and enhanced metadata</u> for our digital collections, both retrospective and prospective.

- Natural language full text searching provides better results than searching of MARC records, but UFDC includes many maps, photographs, architectural drawings, movie posters, etc., with limited text for searching.
- Application of a <u>controlled vocabulary</u> (but not LSCH) is necessary to organize subcollections and enhance the precision of retrieval even when full text is available.





University of Florida Digital Collections

UF George A Smathers Libraries



The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 13 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

ACCESS Innovations Inc.* maker of Data Harmony taxonomy software



Digital Content Through UFDC

The Smathers Libraries invest heavily in our own digital and digitized content and development of a robust and expansive digital collections infrastructure, including the open source platform, <u>Sobek^{CM}</u>.

The Institutional Repository (IR@UF), which is part of UFDC, offers a central location for the collection, preservation, and dissemination of scholarly, research, and creative production from UF authors and UF colleges. University theses and dissertations are preserved and made accessible in the IR@UF through digital deposit and retrospective digitization.







Digital Content Through UFDC

<u>Unique Collections provide unique challenges</u>, so UF sought to acquire <u>automated</u> <u>tools</u> and <u>define processes</u> that can be applied across the full spectrum of our collections. This is necessary because:

- The information has been digitized over time for different purposes;
- Individual curators have defined the scope of each collection and chosen metadata standards and vocabularies that supported the specific needs of each project; and
- Multiple partners both within the university and from external collaborations have also resulted in inconsistent metadata standards and vocabularies.

The size of these digital collections makes it impossible to revise and enhance these records without sophisticated automated tools or to aggregate content for important subcollections, like the <u>Portal of Florida History</u>.



Access Innovations, Inc.

UF turned to Access Innovations, Inc. for assistance because of its unique expertise.

- It is a clever group of metadata and semantic analysts, based in Albuquerque, New Mexico, USA.
- The creator of the <u>Data Harmony Software products</u> for metadata capture, creation and enrichment.

<u>Its Mission:</u> To add intelligence to data, increase the value of content, change search to found, and increase the accessibility and value of an organizations knowledge base by harmonizing the source data, as programmatically as possible and adding subject metadata, and allow repurposing of data.







In 2016, UF began a pilot project with <u>Access Innovations</u> to <u>acquire automated tools</u> and <u>define</u> <u>processes</u> that can be used to identify and organize digital content for the <u>Portal of Florida</u> <u>History</u>, including the development and application of <u>enhanced metadata</u> using <u>controlled</u>

vocabulary.

UF George A Smathers Libraries	Un	iversity of Florida Digital Collections
Theses & Dissertations from the	University of Florida	IR @ UF
ADVANCED SEARCH TEXT SEARC	BROWSE BY VIEW ITEMS	
Search Collection:	PRINT	SEND + ADD SHARE
	rtations Collection within the <i>Institutional Rep</i> heses and dissertations from the University of F	
 Data, data sets, and suppler Projects in Lieu of Theses, submitted 	originally submitted electronically (ETDs) entary data related to theses and dissertations electronically but which would otherwise not be om print-only dissertations (information on this v in 2013/2014)	available online (submission help)
ations Inc.® onomy software	16	UF FLO

<u>All digital and digitized UF theses and dissertations were selected as the content for the project. The objective was to identify the ones for which Florida is the subject matter and apply enhanced metadata derived using controlled vocabulary to each one.</u>

Access Innovations developed a <u>metadata schema</u> for the project using its XIS[®] (XML Intranet System). It is an extended Dublin Core application.

Once the schema was tested and approved, Access Innovations launched an XIS[®] project to accommodate the data.







The Access Innovations XIS® project included the following steps:

- Information was extracted from UFDC, including the full text and the <u>existing</u> <u>metadata.</u>
- Three <u>thesauri</u> (NewsIndexer, NICEM and JSTOR) were selected and tested for indexing purposes.
- Tests were run to determine which thesaurus would be preferred, and JSTOR was chosen.
- Access Innovations extracted an additional set of "Florida-specific terms" to be used to identify candidate theses and dissertations for inclusion in the Portal of Florida History. This new taxonomy includes Florida place names, notable people and other terms indicative of Floridian content. It was used for the theses and dissertations and will continue to be used to identify and tag records for the Florida history collection.



Sample records from the pilot project clearly demonstrate the enhanced metadata:



The enhanced metadata can be searched and edited in the XIS[®] Staff Review Panel



R7 Inserted in teh UFDC Index? Russell,Judith, 12-Oct-17

R8 This isn't showing the enhanced metadata, it is showing the search functionality in the staff interface. Russell,Judith, 12-Oct-17

XIS® Staff Review Panel





Application of XIS® to All UFDC Content

<u>The Florida Thesis Project</u> used <u>Lucene Solr</u> for search since both XIS® and Sobek^{CM} use that software:

- Initial testing and evaluation of the search results was done in XIS®.
- Enhanced metadata and connections to the Lucene index in UFDC were added through the regular Sobek^{CM} load process and reassessed.
- And the Pilot Project was concluded.

We are very encouraged by the quality and quantity of metadata created using these automated tools.





Application of XIS® to All UFDC Content

With the Pilot Project concluded, <u>the Data Harmony (DH)</u> software from Access Innovations will be linked to UFDC via an API.

XIS[®] will become the <u>metadata creation</u> and <u>subject indexing</u> module for the entire UFDC content to identify and provide enhanced metadata for <u>all UFDC content.</u>

- Existing records will be extracted from UFDC to be "cleaned" and to perform the metadata enhancement and then reloaded into UFDC.
- New records will be created in the XIS® Data Input Panel and then loaded into UFDC, and submitted to the UF Libraries Discovery Service and OPAC as well as OCLC.
- When appropriate, these records will be identified in UFDC as part of the <u>Portal of</u> <u>Florida History</u>.
- XIS[®] has the ability to <u>batch correct large amounts of data</u> in a single process. This is essential for retrospective record processing and intake of large new data sets.





Unique Collections in UFDC

Identifying materials for the **Portal of Florida History** remains a high priority, but other unique collections also require attention and provide unique challenges.

Large scale collaborations create special challenges, and UF has two particularly important, large scale, collaborative digital initiatives:

- Over 10 years ago, Florida International University and the University of Florida received a federal grant to establish the <u>Digital Library of the Caribbean (dLOC)</u>.
- In June 2016, the Smathers Libraries signed an agreement with the <u>Biblioteca</u> <u>Nacional de Cuba José Martí</u> (BNJM) to create broad and deep open access to the <u>Cuban Heritage Collections</u>.





Digital Library of the Caribbean (dLOC)

More than 50 institutions digitize materials from their own collections and upload them to <u>dLOC</u> on a common platform, hosted by UF.

- Multiple partners contribute digitized content with their <u>own metadata</u> <u>schema and vocabularies</u>.
- Content and metadata are available in <u>multiple languages</u>, including English, Spanish, French, Dutch, Creole, Papiamentu, and Hebrew.
- Reprocessing of the metadata with <u>consistent use of fields</u> and <u>controlled</u> <u>vocabulary</u> will greatly improve discovery and use of this material.
- Need to apply the <u>automated tools</u> and the <u>techniques</u> to the <u>existing</u> <u>collections</u> in dLOC and to apply those tools and techniques to <u>new content</u> as it is submitted for dLOC, including the Cuban Heritage Collections.





Once digitized, the Cuban sources will be available to all participating libraries and to users worldwide interested in studying and researching the history, literature and culture of Cuba.

- Digital materials uniquely held in Cuba will be contributed by the BNJM to the <u>Digital</u> <u>Library of the Caribbean</u>.
- Multiple partners will contribute digitized content from their own collections with their own <u>metadata schema</u> and <u>vocabularies</u>.
- Content will be in Spanish and English and perhaps other languages.
- Reprocessing of the metadata with <u>consistent use of fields</u> and <u>controlled</u> <u>vocabulary</u> will greatly improve discovery and use of this material.





Many of the historic publications of Biblioteca Nacional de Cuba José Martí (BNJM) are identified only by catalog cards.



BNJM shared ~16,000 scanned catalog cards for conversion into MARC records for OCLC and into metadata for the project management database.

- 082 Morales T.81 No.7
- Ezponda, Eduardo
- La Mulata. Estudio fisiológico, social y jurídico.
- Madrid, Impr. de Fortanet, 1878.
- 48 p. 21 cm. (Col. facticia Vidal Morales)
- 082 Extracto No. 1
- Extracto del expediente militar instructivo formado para la exhumación de los huesos de los héroes castellanos Padilla, Bravo y Maldonado, y copias de la orden, acta celebrada y decreto de aprobación.
- Madrid, Impr. de Mateo Repullés, 1821.
- 15 p. 21 cm.





High quality OCR was used to digitize the catalog cards. However, the nonstandard formatting of the cards meant the resulting text files were difficult to parse into fields.





A combination of Bayesian inference and Boolean logic was developed to break the cards into fields.



• No.7

23 p.

A string starting with "No." or similar variant and the location in the upper left corner identify the call number. If that is not found, we search for a long string of letters indicating division between call number and bibliographic information.

Initial capitalized words separated by commas usually indicate names. Must consider "del" and other noncapitalized name components.

- Gordillo, Miguel [1843-1878]
- Compendio de geografía física de la Isla de Cuba.
- Habana, Impr. Viuda de Barcina, 1880.

Long letter strings usually indicate titles

Number combinations with "p." and "cm." indicate pagination and dimensions

Authority files flag publisher information lines by identifying locations.

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Application of XIS® to All UF Cataloging

Planning has begun for a transition to XIS[®] for all <u>cataloging/metadata creation</u> and <u>subject indexing</u>, not just for UFDC, but for cataloging and metadata creation for <u>all UF</u> <u>collections</u>.

- Records will be created in the XIS[®] Data Input Panel, which will prompt for the correct placement and use of thesaurus terms.
- Records will be exported from XIS[®] to OCLC, the UF Libraries Discovery Service and OPAC, and when appropriate, to UFDC and dLOC.
- Direct submission by users of the IR@UF will be processed through XIS[®] to provide consistent metadata, including use of thesaurus terms.
- This will ensure that the records in UFDC and the OPAC/Discovery Service are consistent and result in submission of more complete records to OCLC.







Death of the Library Catalog?

The library catalog remains the best tool we have to <u>inventory</u> our print holdings and identify the <u>availability</u> and location of <u>known items</u> and we don't yet have something better to replace it.

The service bureau for the 28 public colleges and 12 public universities in Florida is investing several million dollars and untold staff hours to install a "<u>Next Generation</u> <u>Integrated Library System</u>" (ILS) that provides electronic resource management and other services, but is still primarily a <u>Library Catalog</u> utilizing <u>MARC records</u>.

Our students, having grown up with <u>Google</u>, are much more likely to use the single search box from the Discovery Service than the OPAC – or just to use Google.



Death of the Library Catalog?

<u>Not yet</u>, but we are placing increasing emphasis on digital collections and reducing our reliance on catalogers to create MARC records while increasing our investment in automated metadata creation (which can generate MARC records as long as we need them for the Catalog).

We are <u>inverting the traditional cataloging process</u>. MARC records will no longer be the original format used to generate most metadata. Instead, automated tools will be used to generate MARC records.

I predict that <u>within 10 years</u> (perhaps sooner) "traditional" cataloging, applying a title by title effort by trained catalogers, may require as little as 3% of our budget and only 4 or 5% of our employees.







Death of the Library Catalog?

While there are <u>automated tools</u> for digital content, cataloging (especially for unique and relatively unique materials in our special collections) remains an item by item process.

But discovery of those records is less and less likely to occur through the OPAC and the <u>thesaurus</u> used for generation of automated metadata will supplement and eventually replace LCSH as the vocabulary used by those catalogers.

Large scale collections of digitized books, like <u>HathiTrust</u> and <u>Internet Archive</u>, provide the promise of full text that can be matched to our print collections and used to create <u>enhanced metadata</u> using <u>automated processes</u>.





Thank you!

The Smathers Libraries seek partners for collaboration, particularly in digital initiatives. We welcome visiting scholars who wish to do research in our collections.

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Access Innovations helps clients with innovative search and data management solutions with its software and services.

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UF Students, Faculty and Alumni are known as the Florida Gators!



