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**The National Portal for Recording Theses (PNST):
its Role, Importance and Constraints
for Algerian Researchers**

Introduction

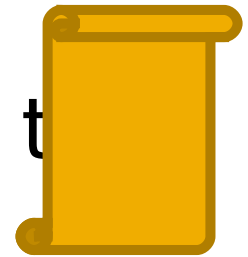


Research in Algeria:

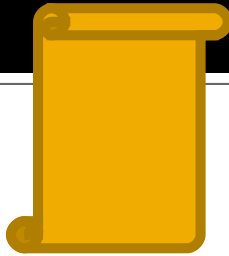
- Efforts made: Information available via printed documents and various data-bases

but

- A lot of constraints to access to grey literature.



Research in Algeria



Constraints



- No information about topics treated by peers
- No access to theses
- To reach a desired thesis, researchers face distance, time and money constraints

Delays in completing research

CERIST in Algeria

(Research Center for Scientific and Technical Information)

A good initiative



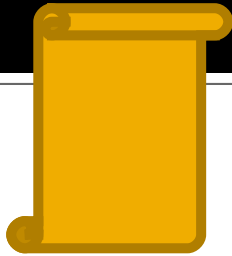
Creation of PNST

(The National Portal for Recording Theses)



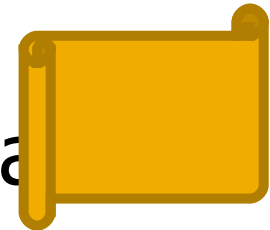
A helpful instrument for Algerian
researchers

PNST



A central catalog

- For registering Algerian research topics accepted by University Scientific Councils
- For Magister and Ph.D theses in all disciplines
- For visibility of Algerian research



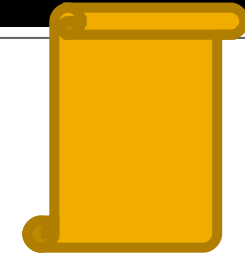
Statement of the problem

???

- Has the portal (PNST) put an end to the researchers' difficulties?
- Has the portal improved the researchers' situation in Algeria?



Methodology



- A qualitative study
- A survey led at the university
Constantine 2
- The questionnaire as a tool for
collecting data
- A sample of 100 researchers

Hypotheses



- Researchers have found a solution to their problem with the PNST.
- Researchers have been largely informed about the portal (PNST).
- There is an easy and efficient access to the portal.

Research objectives



- To identify the difficulties faced by University Constantine 2 researchers in terms of grey literature
- To evaluate the efficiency of the portal(PNST)

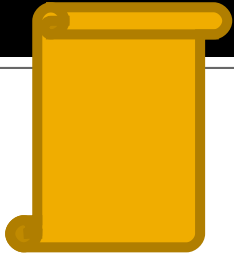
Results of the study



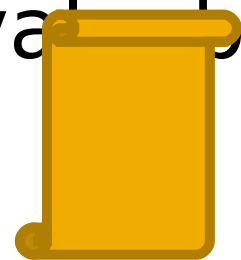
1. The portal: some positive results
2. The portal: some limits



Conclusion



Research can be enriched and promoted when it is fed with academic studies that are often unpublished, but sometimes very useful and valuable



The end

**Thank you very much for
your attention**