Collecting Grey Literature from Africa: a case study on the African Section Pamphlet Collection at the Library of Congress

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- Library of Congress
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Unusually rich and extensive research
materials are available to the researcher at
the Library of Congress.

• The African Section, one of three units of the African and Middle Eastern Division, is the focal point of the Library's reference services and collections developments activities.

 Africana materials are acquired via purchase, donations, exchanges, copyright deposits, and other methods.

Acquisitions of Materials

- Africana materials are principally acquired from African governments, educational and research institutions, publishers and commercial book sellers, NGO's, and private vendors.
- In Washington, the African, Latin American and Western European Division acts to acquire materials in all formats (via purchase and nonpurchase) from Sub-Saharan Africa, and process and catalog these materials.
- The Library of Congress Office, Nairobi, Kenya, is one of six overseas offices administered by the African/Asian Acquisitions and Overseas Operations Division of the Library, with a mission to acquire and catalog library and research materials from countries where such materials are essentially unavailable through conventional acquisitions methods. It collects from 25 countries in Eastern and Southern Africa and four in West Africa.
- A pilot project with the Council of American Overseas Research Centers (CAORC), the West African Research Association (WARA), and the West African Research Center (WARC) headquartered in Senegal, is under way to collect via purchase, exchange or gift sources in Benin, Burkina Faso, Chad, Côte d'Ivoire, Gambia, Guinea Conakry, Mali, Niger, Senegal, Sierra Leone, and Togo. Unlike the LC Field Offices, the project is limited at this time to acquisitions for the Library of Congress.

LC African Pamphlet Collection

Over decades, the collection has been described as ephemera, out of scope, unprocessed, and as collection level cataloging materials. Periodically, depending upon the audience, it is called grey literature. The subject matter is vast. The formats include:

- Bibliographies
- Calendars
- Card Catalogs
- Children's literature
- Conference Papers
- Digital Collections
- Education Catalogs
- Government publications

Memorabilia

Monographs

Photographs

Posters

Press Clippings

Sample Serials

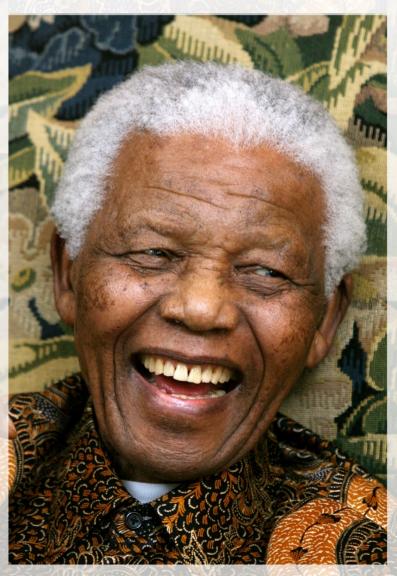
Speeches

Tangible Media

Example of Use of Grey Literature

 Approximately 30,000 items are in the entire African Section collection of grey literature. To commemorate the 95th birthday of Nelson Mandela, a brochure was designed, printed and distributed. The content - one liberation movement document, UN and other publications, the pin & coin memorabilia, an electronic comic strip and comic books - are a few of the many items in the South African portion of the collection that concern Nelson Mandela. This brochure illustrates the variety of formats and subject content in the African Section Pamphlet Collection.

Happy 95th Madiba



The African Section Pamphlet Collection



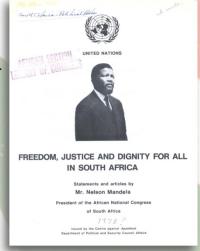
LIBRARY OF

African National Congress of South Africa

Provisional Headquarters, ANC Secretariat Morogoro, Tanzania, June 1972. 44 p. The African National Congress was banned in South Africa and therefore operated out of neighboring countries. This report concerns Germany and its close ties with South Africa.

entre Against Apartheid

f Political and Security Council Affairs. n, justice and dignity for all in Africa, statements and articles by son Mandela, President of the National Congress of South Africa 5 p.



Freedom

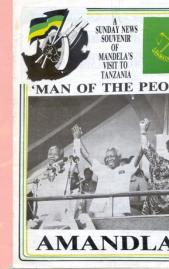
The Freedom Charter

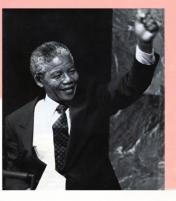
Published by the World Peace Council Information Centre to mark the 75th Anniversary of the African National Congress, 1987.

The Charter was officially adopted on June 26, 1955 in South Africa Note the Black Power Protest Salute of the African –American gold medalist Tommie Smith, at the 1968 Olympics in Mexico City.

Man of the People, Amandla!

A Sunday News souvenir of Mandela's visit to Tanzania. 1990. Pictured on the cover are Nelson Mandela, President Julius Nyerere and Winnie Mandela. The visit took place immediately after Mr. Mandela's release from prison in South Africa "Amandla" is Xhosa and Zulu for "power."





Nelson Mandela addresses the Special Committee against A on his historic visit to the United Nations 22th of June 1990. He was released from prison on Feb. 11, 1990.

Campaign pin:



Coin, Issued 2000.

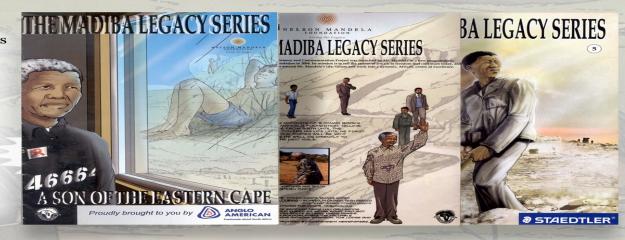
The face of Mr. Mandela is portrayed on the verso of a R5 coin manufactured by the South African Mint. In accordance with South African coinage tradition, the leader of government is portrayed on the highest denomination circulation in the year





Electronic gift to LC from Rico Schacherl, the artist of Madam and Eve, a popular daily comic that originated in South Africa in 1992

Madiba Legacy Series consists of 9 comic books published by the Nelson Mandela Foundation in Johannesburg telling the story of Madiba's life. Copies were issued without charge through newspapers and were sent directly to schools.



The African Section Pamphlet Collection consists of over 30,000 items in the humanities and social sciences and covers all of Sub-Saharan Africa. Dating from the 1950's and continuing to grow, it is a repository for materials generally outside of the collecting scope of the Library and includes pamphlets, leaflets, broadsides posters, photographic documentation, policy and technical reports, conference proceedings, statistical documents, newsletters, sample serials, and commemorative materials. The collection is housed in approximately 700 archival containers, arranged geographically and subdivided by broad subject. Access is available only in the African & Middle Eastern Division Reading Room.

Contact Information: http://www.loc.gov/rr/amed African & Middle Eastern Division Reading Room Thomas Jefferson Building, # 220 10 First St. SE Washington, D.C. 20540-4660

(202) 707-7937

ROLIHLAHLA LITERALLY MEAN LLING THE BRANCH OF A TREE THE ONE WHO TROUBLES...

Additional Examples of Content and Formats

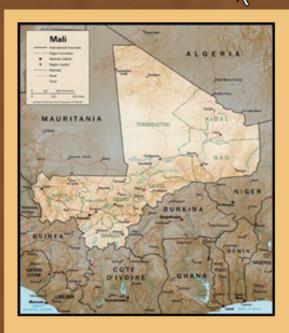
- Digital collection: Timbuktu online exhibit, oral interviews with African authors & poets, Macedo Portuguese Colonial Collection (next three slides)
- Pictorial items: European trading cards, King Baudouin (Belgium) scrapbook, Mandela post cards, iconic South African Sharpeville photo, comics, children's literature (four slides)
- Reading Room Displays: President Obama & American presidents in Africa (two slides)



ANCIENT MANUSCRIPTS from the Desert Libraries of Timbuktu







Exhibition Overview Checklist - Credits

Enter Exhibition

Timbuktu, Mali, is the legendary city founded as a commercial center in West Africa nine hundred years ago. Dating from the 16th to the 18th centuries, the ancient manuscripts presented in this exhibition cover every aspect of human endeavor and are indicative of the high level of civilization attained by West Africans during the Middle Ages.



Enter the exhibition for more information on the two inset maps.

Note on transliteration - Global Gateway Collection: Islamic Manuscripts from Mali

Special thanks to James V. Kimsey for his support of this exhibition.

The Library of Congress >> Exhibitions July 27, 2010

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Conversations with African Authors Digital Series

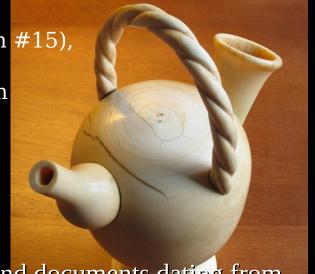


Macedo Collection: Art and Handicrafts from Mozambique





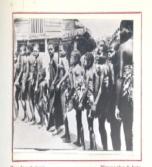
Left: an African doll (c. 1940s) (Item #15), Top: coffee spoon (Item #2), Right: An ivory water beaker (Item #8).



The Macedo Collection consists of publications and documents dating from 1880-1977, as well as photos and personal belongings of Mr. Adelino Jose Macedo (1907-1983), who worked as a Portuguese colonial officer on the African continent from 1926-1972.

Liebig Concentrate Trading Cards Peoples of the Belgian Congo 1955





Dumanche 5 Juni.

97. — BENI.

De Pygmeeën uit Beni dansen voor de Koning.

97. — BENI.

Les Pygmées de Beni dansent pour le Roi.



Dinsdag 7 juni, Mardi 7 jul 99. — IRUMI, Vrouwen met schijven in de onderlip. 99. — IRUMU, Des femmes plateaux.



Maandag 6 juni. Lundi 6 j 58. — BENI.

De Koning in een auto tussen Beni en Irumi.

58. — HENI.

Le Roi en veiture entre Beni et Irumu.



Donderdag 8 juni. Jendi 9 juni.

101. — STANLEYSTAD. — De Koning beantwoordt
de toejuichingen wan de menigte.

101. — STANLEYVILE.
Le Roi répond aux neclamations de la foule.



Woensdag 8 juni, Mercredi 8 juin.

100. — IRUMU, — Vrouwen met schijven.
dansen voor de Koning.

100. — IRUMU.
Les femmes plateaux dansent pour le Rei.



Dondsrdag 8 juni. Jeudi 8 juni. 142. — STANLEYSTAD. De menigte juicht de Kening toe. 162. — STANLEYVILLE. — La foule acclame le Rei.

Scrap Book Voyage de Sa Majeste Le Roi Baudouin Ier au Congo Belge en 1955



nderdag 9 juni. Jeur 164. — STANLEYSTAD. De Koning bezoekt de inlanderswijk. 164. — STANLEYVILLE. Le Roi visite la cité indigène.



Vrijdag 10 juni. Vendredi 10 juni 106. — STANLEYSTAD. Een klein negertje komt de Koning groeten in de inlanderswijk. 108. — STANLEYVILLE. — Un petit negre vient saluer le Rod ia cité indiseas.



Donderdag 9 juni. Jendi 9 juni. 103. — STANLEYSTAD. Een meisje bledt de Koning bloemen aan. 103. — STANLEYVILLE. Une petite fille offre des fleurs au Roi.



Vrijdag 10 juni. Vendredi 10 juli. 107. – STANLEYSTAD. – De Koning bedankt de jagers voor bet gescheuk van drie welpen. 107. – STANLEYYLLE, – Le Roi remercie les chasecurs qui lui on offert

trois lionceaux.



Vrijdag 10 juni. Vendredi 10 julo. 105. — STANLEYSTAD. — Een jengdige inlandse scout bledt de Koning bloemen aan. 106. — STANLEYVILLE.



Vrijdag 10 juni. Vendredi 10 juin. 108. — STANLEYSTAD. — Een jonge chimpanzee werd de Kooing aaugeboden. 108. — STANLEYVILLE. — Un jeune chimpanze a ete offert au Roi.

















NELSON MANDELA















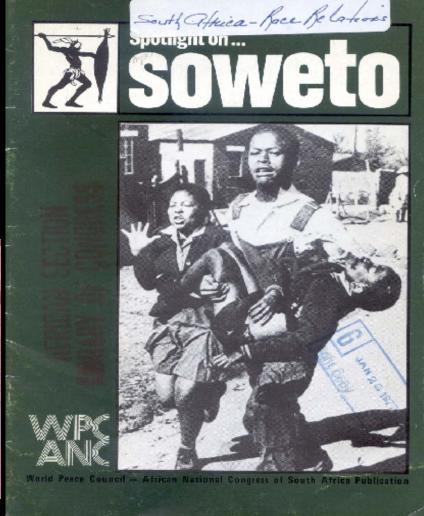




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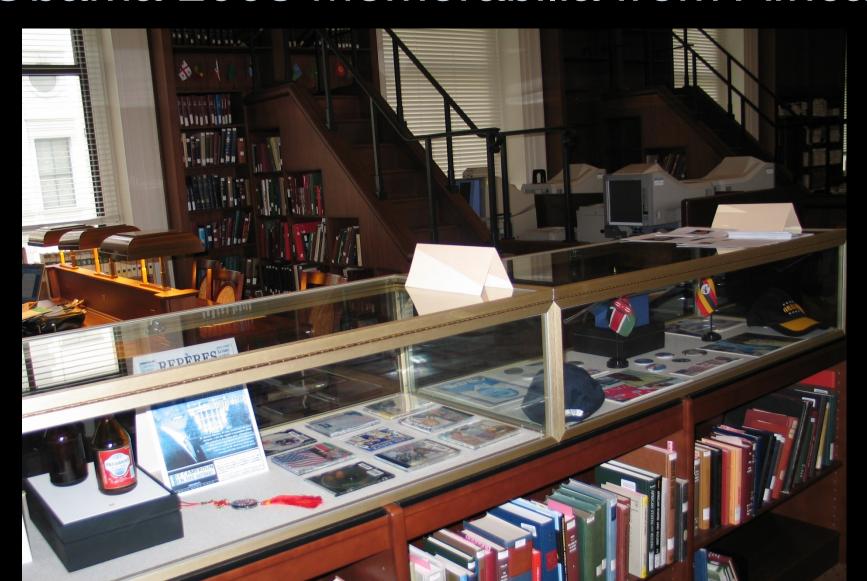
MANDELA FEVER RELEASE 1984 TO 1988

Classic photo, Comics Children's Literature





Reading Room Display Obama 2008 Memorabilia from Africa



Reading Room display U.S. Presidents in Africa



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African Americans in Colorate Colorated Fubility Booding Link Folymore, 2000

Comments on Accomplishments Collection Visibility & Accessibility

- Microfilm
- Digital Exhibits
- Permissions
- Digital Preservation
- Bibliographic Projects
- Surveys & Partnerships

View the LC AMED site http://www.loc.gov/rr/amed/for more news on recent projects and activities.

Thank You for Your Attention!

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