

# Open Access & Shades of Grey

Open Access Increases Visibility of Grey Literature Providing  
an Essential Complement to Peer-Reviewed Findings

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# Open Access Support at the University of Calgary

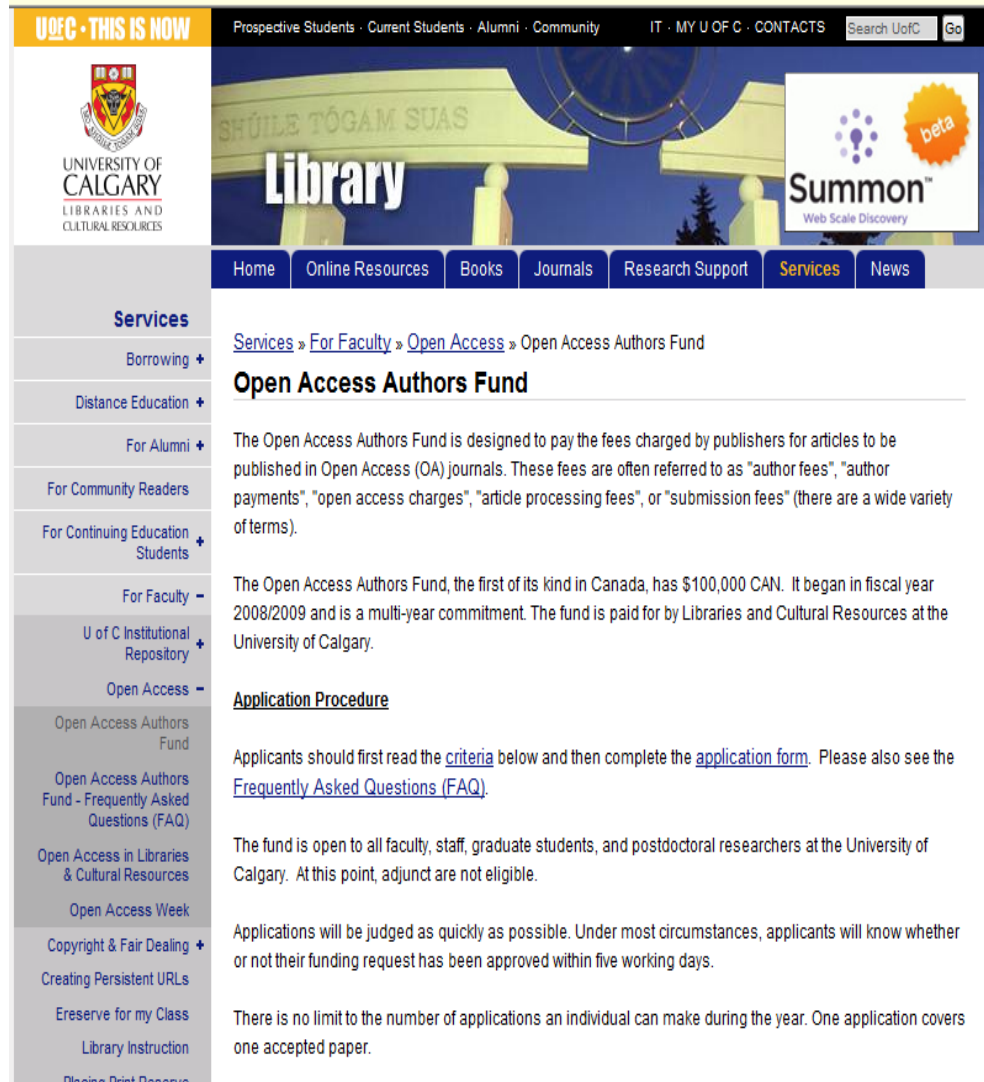
- The University of Calgary has made tremendous efforts in making research available and accessible to the public by taking several initiatives on open access.
- Open access supports grey literature by providing an opportunity for researchers to search, locate, retrieve, and apply non-traditionally published information for scholarly research.

# Shades of Grey & Open Access

- **OA** publishing extensively increases access and visibility to grey literature and will result in a far greater diversity of **GL** material (notes, raw data, preprints, etc.).
  - **GL** provides snapshots of the research process and promotes the social network component of research.
- **OA** makes online scholarly articles and other content available freely at the point of use.
  - Two primary vehicles for delivering **OA** to research articles: OA journals and OA repositories
  - The openly available e-article is likely to have greater accessibility, citations and impact.
  - Visibility of research output has been increased.

# Open Access Authors Fund

- <http://library.ucalgary.ca/services/for-faculty/open-access-author-fund-0>
- Fund helps U of C faculty and students cover Open Access author fees.
- Launched in 2008, first of its kind in Canada: Libraries and Cultural Resources (LCR) of UofC plays leading role; purpose is to increase accessibility of research worldwide.
- Fund has assisted more than 150 U of C authors with publishing research in OA journals.



The screenshot shows the University of Calgary Library website. The header includes the UofC logo and navigation links for Prospective Students, Current Students, Alumni, Community, IT, MY U OF C, and CONTACTS. A search bar is also present. The main banner features the library's name in a stylized font and a 'Summon' logo. Below the banner is a navigation menu with links to Home, Online Resources, Books, Journals, Research Support, Services, and News. The 'Services' section is expanded, showing a list of services including Borrowing, Distance Education, For Alumni, For Community Readers, For Continuing Education Students, For Faculty, U of C Institutional Repository, Open Access, Open Access Authors Fund, Open Access Authors Fund - Frequently Asked Questions (FAQ), Open Access in Libraries & Cultural Resources, Open Access Week, Copyright & Fair Dealing, Creating Persistent URLs, Ereserve for my Class, Library Instruction, and Placing Print Reserve. The 'Open Access Authors Fund' page is selected, displaying the following content:

**Services » For Faculty » Open Access » Open Access Authors Fund**

## Open Access Authors Fund

The Open Access Authors Fund is designed to pay the fees charged by publishers for articles to be published in Open Access (OA) journals. These fees are often referred to as "author fees", "author payments", "open access charges", "article processing fees", or "submission fees" (there are a wide variety of terms).

The Open Access Authors Fund, the first of its kind in Canada, has \$100,000 CAN. It began in fiscal year 2008/2009 and is a multi-year commitment. The fund is paid for by Libraries and Cultural Resources at the University of Calgary.

### Application Procedure

Applicants should first read the [criteria](#) below and then complete the [application form](#). Please also see the [Frequently Asked Questions \(FAQ\)](#).

The fund is open to all faculty, staff, graduate students, and postdoctoral researchers at the University of Calgary. At this point, adjunct are not eligible.

Applications will be judged as quickly as possible. Under most circumstances, applicants will know whether or not their funding request has been approved within five working days.

There is no limit to the number of applications an individual can make during the year. One application covers one accepted paper.

# D-Space - Institutional Repository

- <https://dspace.ucalgary.ca>
- Manages, preserves, and provides access to research output by U of C faculty, students, and research groups.
- Material can be searched, downloaded, and viewed by researchers all across the world (even pre-prints, raw data can be added).



The screenshot shows the homepage of the University of Calgary Institutional Repository (DSpace). The header features the University of Calgary logo and a banner image of a modern building interior. Below the header, the text "University of Calgary Institutional Repository" is displayed. The main content area is divided into several sections:

- Search & Browse:** A sidebar menu with links to Home, Advanced Search, Browse by Community, Browse by Author, Browse by Title, and Browse by Date.
- Welcome to DSpace:** A central text block stating: "The University of Calgary's Institutional Repository, DSpace, is a digital archive comprised of the University's intellectual output. DSpace manages, preserves and makes available the academic works of faculty, graduate students, and research groups."
- Quick Search:** A search bar with a "Go" button and the text "Combined search of full text and document description."
- Communities in DSpace:** A list of communities including Alberta Gaming Research Institute, Alberta Ingenuity Centre for In Situ Energy, Art, Biological Sciences, Canadian Academy of Psychiatric Epidemiology, Canadian Institute of Resources Law, Canadian Parks for Tomorrow: 40th Anniversary Conference, CARL Institutional Repositories Project, and Chemical & Petroleum Engineering. The list ends with "CONTINUED..."
- Usage Statistics:** A sidebar menu with links to Open Access Week, Open Access Authors Fund, Publisher Policies, Synergies, and DSpace Foundation.
- Featured Scholar:** A section featuring a portrait of Andrew Waller, Serials Librarian, University of Calgary.

# University of Calgary Press

- <http://www.ucalgary.ca/UP>
- Vision: “making a difference, making you think.”
- Aim is to reach the widest audience possible.
- Evolving from print-only into a variety of other publishing media (e-books, print-on-demand, downloadable files, etc.)

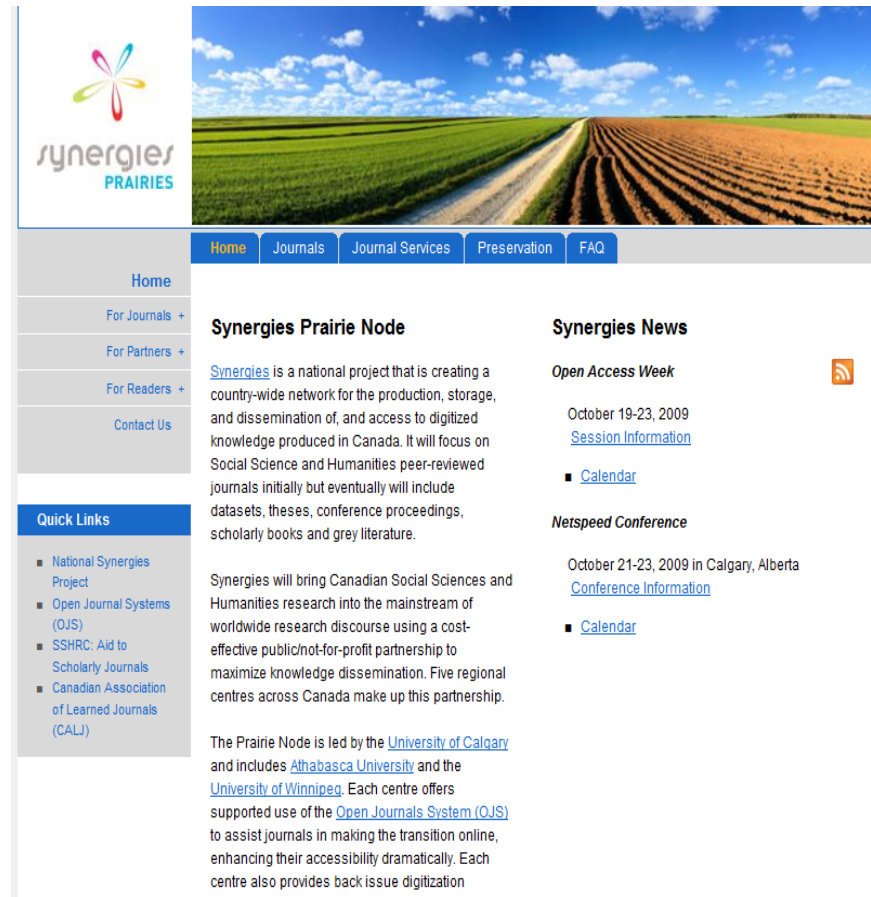


The screenshot shows the University of Calgary Press website. At the top left is the University of Calgary logo. To its right is the text "University of Calgary Press". Below this is a search bar with the placeholder text "Search University Press". On the left side, there is a vertical navigation menu with the following items: Books, Series, Authors, Contact UCP, Journals, Order, Info for Authors, Course Adoptions, Catalogues, Educational Media, Subject Index, and University of Calgary. The main content area is titled "new & notable" in red. It features four book covers with their titles and editors:

Book Cover	Title	Editor(s)
	A New Era for Wolves and People: Wolf Recovery, Human Attitudes, and Policy	Edited by Marco Musiani, Luigi Boitani, and Paul Paquet
	100 Years of Anne with an 'e': The Centennial Study of Anne of Green Gables	Edited by Holly Blackford
	Biocultural Diversity and Indigenous Ways of Knowing: Human Ecology in the Arctic	Karim-Aly S. Kassam
	Identification Guide to the Fossil Plants of the Horseshoe Canyon Formation of Drumheller, Alberta	Kevin Aulenback

# Synergies

- <http://www.synergiesprairies.ca>
- National network tasked with producing storing, disseminating, and providing access to digitized knowledge that is produced in Canada
- Initially focused on peer-reviewed journals in the Social Sciences and Humanities, Synergies now plays an increasing role in OA publishing, assisting journals with the transition to OA.
- Synergies' goal is to include datasets, theses, conference proceedings, and grey literature in its repertoire.



The screenshot shows the Synergies Prairie Node website. The header features the Synergies Prairie logo (a stylized flower) and a large image of a dirt road winding through green and brown fields under a blue sky. Below the header is a navigation bar with links: Home, Journals, Journal Services, Preservation, and FAQ. The main content area is divided into two columns. The left column, titled 'Synergies Prairie Node', contains a paragraph about the project's goals and a 'Quick Links' section with links to the National Synergies Project, Open Journal Systems (OJS), SSHRC: Aid to Scholarly Journals, and the Canadian Association of Learned Journals (CALJ). The right column, titled 'Synergies News', features two news items: 'Open Access Week' (October 19-23, 2009) and 'Netspeed Conference' (October 21-23, 2009 in Calgary, Alberta). Each news item includes a 'Calendar' link. At the bottom of the right column, there is a paragraph about the Prairie Node being led by the University of Calgary and including Athabasca University and the University of Winnipeg, followed by a paragraph about the Open Journals System (OJS) and a back issue digitization link.

**Synergies Prairie Node**

[Synergies](#) is a national project that is creating a country-wide network for the production, storage, and dissemination of, and access to digitized knowledge produced in Canada. It will focus on Social Science and Humanities peer-reviewed journals initially but eventually will include datasets, theses, conference proceedings, scholarly books and grey literature.

Synergies will bring Canadian Social Sciences and Humanities research into the mainstream of worldwide research discourse using a cost-effective public/not-for-profit partnership to maximize knowledge dissemination. Five regional centres across Canada make up this partnership.

The Prairie Node is led by the [University of Calgary](#) and includes [Athabasca University](#) and the [University of Winnipeg](#). Each centre offers supported use of the [Open Journals System \(OJS\)](#) to assist journals in making the transition online, enhancing their accessibility dramatically. Each centre also provides back issue digitization

**Synergies News**

**Open Access Week**

October 19-23, 2009  
[Session Information](#)

■ [Calendar](#)

**Netspeed Conference**

October 21-23, 2009 in Calgary, Alberta  
[Conference Information](#)

■ [Calendar](#)



# Digitization

- <http://lcr.ucalgary.ca/digitization>
- Emphasizes the importance of primary sources on research.
- Includes community histories, legal documents, historical photographs, and archival records. [types of GL]
- LCR has digitized thousands of these primary resources, all of which are openly and freely accessible on the Internet.





# Mandate (Libraries and Cultural Resources)

- <http://library.ucalgary.ca/open-access/lcr>
- Researchers are encouraged to deposit their scholarly output in the University of Calgary's open access scholarly repository (DSpace).
- This mandate promotes Open Access across the University Campus, assisting scholars in making their research openly available.
- It is recommended that, where possible, researchers publish their research in an open-access journal.



The screenshot shows the website for the University of Calgary Libraries and Cultural Resources. The header includes navigation links for Prospective Students, Current Students, Alumni, Community, IT, MY U OF C, and CONTACTS, along with a search bar. The main banner features the University of Calgary logo and the text "Library" and "Summon Web Scale Discovery". The left sidebar lists various services, including Borrowing, Distance Education, For Alumni, For Community Readers, For Continuing Education Students, For Faculty, U of C Institutional Repository, Open Access, Open Access Authors Fund, Open Access in Libraries & Cultural Resources, Open Access Week, Copyright & Fair Dealing, Creating Persistent URLs, and Reserve for my Class. The main content area is titled "Open Access in Libraries & Cultural Resources" and dated May 1, 2009. It contains a paragraph about the Academic Council's mandate to deposit scholarly output in DSpace, a paragraph about the Council's support for open access, and a paragraph about the funding of the Open Access Authors Fund. The text of the mandate is also provided.

**Services**

- Borrowing +
- Distance Education +
- For Alumni +
- For Community Readers
- For Continuing Education Students +
- For Faculty -
- U of C Institutional Repository +
- Open Access -
- Open Access Authors Fund
- Open Access in Libraries & Cultural Resources
- Open Access Week
- Copyright & Fair Dealing +
- Creating Persistent URLs
- Reserve for my Class

**Open Access in Libraries & Cultural Resources**

May 1, 2009

The Academic Council of Libraries and Cultural Resources at the University of Calgary has adopted a mandate to deposit their scholarly output in [DSpace](#), the University's open access scholarly repository. The repository has been in place since March 2003 and currently provides access to a broad range of scholarly output, including a growing collection of full text university theses.

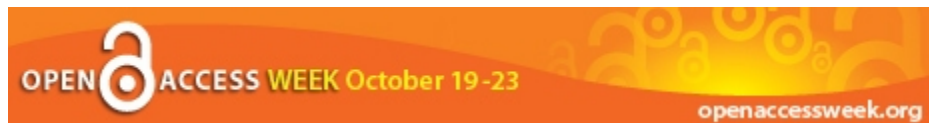
Members of the Council, comprised of archivists, curators, and librarians, have long supported open access through promotions on campus such as Open Access Day, membership in SPARC and Canadian Association of Research Libraries, support for online open access journals published through the University of Calgary Press, and an active program of introducing the repository to faculty and graduate students. Libraries and Cultural Resources also funds the \$100,000 [Open Access Authors Fund](#) to assist researchers to publish in open access journals.

The text of the mandate is:

"As an active member of the Scholarly Publishing and Academic Resources Coalition, Libraries and Cultural Resources at the University of Calgary endorses the Budapest Open Access Initiative, the Bethesda Statement on Open Access Publishing and the Berlin

# OA Week at the University of Calgary

- October 19-23, 2009 was an international-wide celebration of Open Access.
- Staffed displays on OA were available in the main and branch libraries for the entire week.
- Campus media reported daily on LCR OA programs.
- Leslie Chan, founder of Bioline International, presented a session on *Scholarship and Learning in an Open-Access Knowledge Environment*.



# Questions for the OA and GL Future

- Digitally-created articles rely heavily on both the metadata record and the articles themselves being deposited. How can international metadata standards and protocols be applied to repositories or OA journals so that searching is effective?
- How can research output be made available for future generations?
- What future mechanisms better deal with peer review in a rapidly changing open access environment?
- 75% of publishers allow authors to post their work in an online repository. How can this level be maintained despite copyright restrictions?
- What can be developed to make publishing more responsive for software and tools for open access, yet still retain key metadata elements?

# Questions?

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