

Describing Grey Literature Again: A Survey of Collection Policies

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- **Oregon State University**
 - **Current Digital Library collections**
 - **Experimental collections**
- **Tsunami Digital Library**
 - **Concept**
 - **User Needs**
 - **Defining the collection**

Issues

- **Digital format is the lowest common denominator**
- **Describing the ownership responsibilities**
- **Maintaining quality and authority**
- **Selecting the relevant given the volume**

The Survey

- **Who**
 - 20 librarians knowledgeable about digital information and grey literature
 - North American
- **What**
 - Definitions
 - Selection
 - Cooperation
 - Access

Definitions & Perceptions of Grey

- **Access versus publishing method**
- **Emphasis on access**
- **Validation by price**
- **Avoidance because of messiness**
- **Reliance on others to collect**

Resolving Questions

- **Increase collaboration with institutions and other entities**
- **Create ways of collaborating with users and producers**
- **Use the collection policy as a way of framing discussion and refining responsibilities**

What needs to shift?

- **Awareness and validation of grey materials**
- **Commitment to collect – dedicating the time and resources**
- **Moving from collection strategies to collection policies**

Back to the TDL

- **Critical need for grey digital materials**
- **Essential to form partnerships**
- **Use the collection policy as a framework for moving forward**