OF GREY LITERATURE IN THE OPEN ACCESS ERA: PRIVILEGE AND RESPONSIBILITY



(Italy)

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GL5 INTERNATIONAL CONFERENCE, Amsterdam 4-5 December 2003

I will talk about...

- The grey nuances: from past to present
- The Internet "sea change": where is the privilege?



- The Internet challenge: where does the responsibility lay?
- Why does editorial quality become so relevant
 - in the open access era?
- The experience of the Istituto Superiore di Sanità
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THE GREY NUANCES... Old proceedings of the second s

OLD

- CHARACTERISTICS
 - issuing
 - organizations
 - documents types
 - value vs costs
 - **presentation**
 - no referee process

THE GREY NUANCES... Old or new scenarios?

NEW CHARACTERISTICS

2

- information retrieval
- document availability
- awareness
- document types...



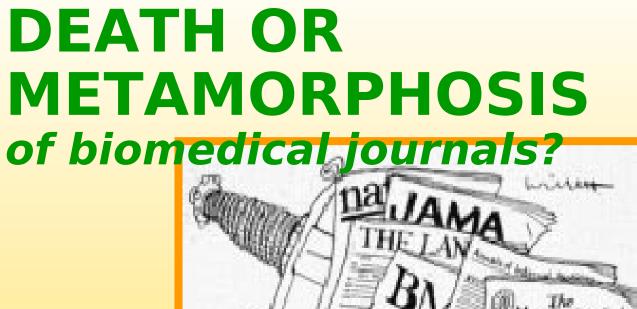
NEW TYPES OF GL... *in the Internet*

 E-prints
 FAQs
 Power Point Presentations: BMJ topics ("Talks") Supercourse in epidemiology



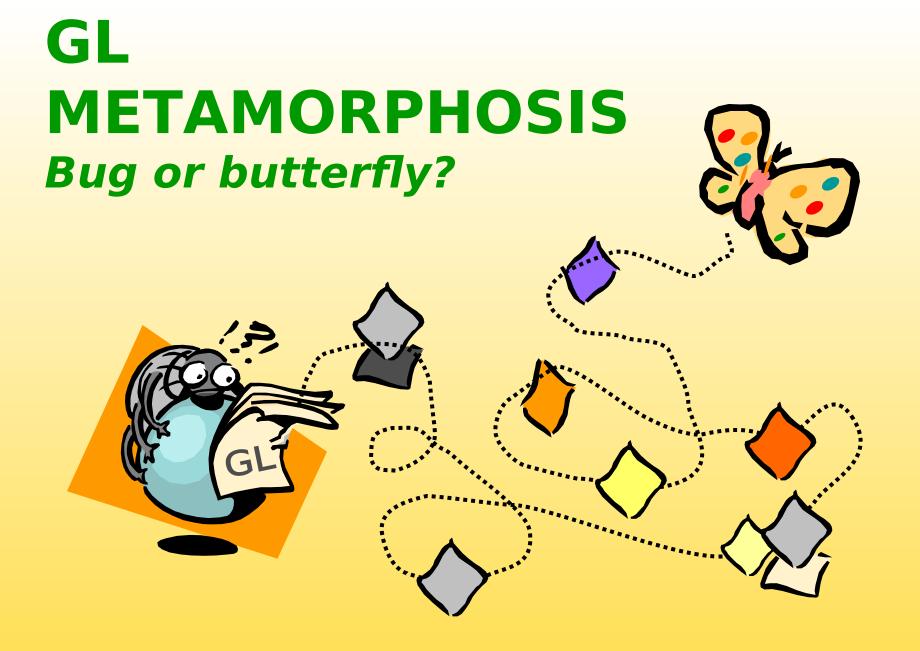
etc.





Ronald La Porte. BMJ 1995, 2002

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THE INTERNET "SEA CHANGE" in the information market

INFORMATION AVAILABILITY

Increasing responsibility for producers and users

Reaching unpredictable targets



THE INTERNET *Where is the privilege?*

Different areas of privileges regard:



- Users
- Producers
- Scientific community
 - **Progress**

THE INTERNET *Where is the privilege?*

PRODUCER S

- Duplication costs
- Shipping charges
- Immediate availability
- Publication run
- No photocopies
- Deposit spaces
- Hyperlinks
- Unexpected dissemination



USERS

- Online availability
- Increase in information offer
- Hyperlinks
- Immediate feedback

11

THE INTERNET *illusion*

Puzzling users

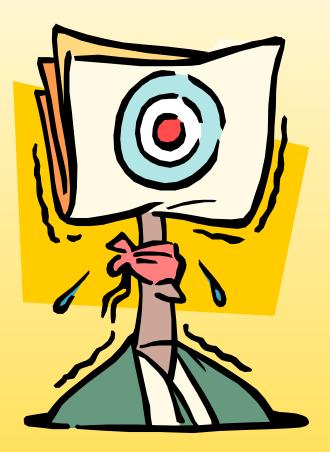
Misleading potential readers

WHEN ? Source and target are not identified

URLs change

Inv.

THE INTERNET CHALLENGE *Where does the responsibility lay?*





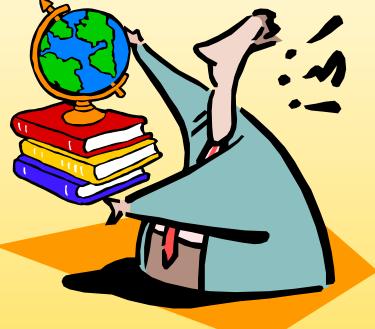
WHAT

WHY

WHO is responsible?



- Authors
- Issuing organizations



14

WHAT responsibility?

WHO WHAT

Usability





WHY

position on the web

WHY *does the responsibility increase*?



Target no more limited

Misinterpretation

Issue and select correct and appropriate information



RELEVANCE of editorial support



STANDARDS for GL presentation: which role?

- Improvement of editorial quality
- Better understanding
- Easy readability
- Guarantee of retrieval



STANDARDS for GL presentation: past milestones?

- Technical reports (ISO 5966/82)
- Thesis (ISO 7144/86)
- Abstract
- ISBN
- ISSN
- ISRN

(ISO 214/76)

- (ISO 2108/78)
- (ISO 3297/86)

(ISO 10444/94)



ISO 5966/82 Is it out-dated?

"

The standard was withdrawn, in fact...

The presentation of mathematics shall follow conventional practices. It is, therefore, often preferable to use CAREFUL HANDWRITING rather than to attempt to reproduce mathematical notations on a conventional TYPEWRITER. However, when special printing, typewriting, or drafting facilities are available for the preparation of mathematical notations, these should always be used.

but...

ISO 5966/82 A useful lesson from the past

- Elements of the first page
- Abstract
- Document structure
- Indexes
- Report numbering
- Quantities, units and symbols

etc.





TECHNOLOGIES *help, but ...*

Authors should learn how to use them properly for:

- Definition of hierarchical levels use of styles creation of TOC or index
 - Orthographic control
 - **Automatic translation**

22

STRATEGIES *for a better GL quality*

HOW

GOAL Appropriate dissemination and use of information

- Training courses on scientific
 Writing Self-learning facilities
 - Tutorial assistance

EMPOWERMENT OF AUTHORS



SCIENTIFIC WRITING *Example of a basic training course*

PROGRAMME

- Editorial channels and document types
- Evaluation parameters of the editorial products
- Actors of the editorial process
- How to organize information in a document
- Editing tables and graphs
- Bibliographic references
- Tables of contents, indexes and abstract
- Levels of technical editing
- Copyright issues
- Useful "editorial" Internet sites

TECHNICAL EDITING *Whose responsibility?*

Responsibility is shared by authors and issuing organization

MAIN GOALS Check:

policy

- consistency
- completeness
- accuracy
- integrity
- understanding

TECHNICAL EDITING *Three levels*

According to the CSE:

- 1. RUSH edit
- **2. STANDARD edit**
- **3. REVISION edit**

They all consider:

- technical content
- typical aspects of revision editing (language, grammar, format and style)





TECHNICAL EDITING Which level?

The choice depends on:

- b document type
- target
- times
- budget



RUSH EDIT What to check

It has three areas

of focus:



- Policy
- Technical content
- Copyediting

STANDARD EDIT *Deeper attention*

- Organization of figures and tables, readibility of captions
- Capital letters
- References
- Syntax, grammar



REVISION EDIT *Further attention*

- Hierarchical levels
- Balance

١

- Unnecessary material
- Coeherence in style
- Fluent and concise / language



TECHNICAL EDITING Where is the difference in GL?

Open literature

- **Peer-review**
 - **Editorial revision**

Grey literature

- **No peer-review**
- Internal/personal revision only



ISTITUTO SUPERIORE DI SANITÀ



TECHNICAL SCIENTIFIC BODY of the National Health Service in Italy

GL5 INTERNATIONAL CONFERENCE, Amsterdam 4-5 December 2003

ISTITUTO SUPERIORE DI SANITÀ

Mission

Research

- Trials and controls
- Technical advice
- Information, documentation and training





ISS PUBLICATIONS *Today*

Annali dell'Istituto Superiore di Sanità

Notiziario dell'Istituto Superiore di Sanità

Rapporti ISTISAN

ISTISAN Congressi



ANNALI *dell'Istituto Superiore di Sanità*



Online since 2001 Official REFEREED journal since 1938.

- reviews
- monographs
- short notes

in different fields of public health.

It is included in MEDLINE, Chemabs, Excerpa Medica, etc.

It is distributed by ISS and IPZS.

NOTIZIARIO *dell'Istituto Superiore di Sanità*



Online since 1996, distributed by ISS NEWSLETTER, born in 1988 recently re-organized in 2003.

It includes Italian Epidemiological Bulletin.

Authors are mainly ISS researchers.



RAPPORTI ISTISAN and ISTISAN Congressi



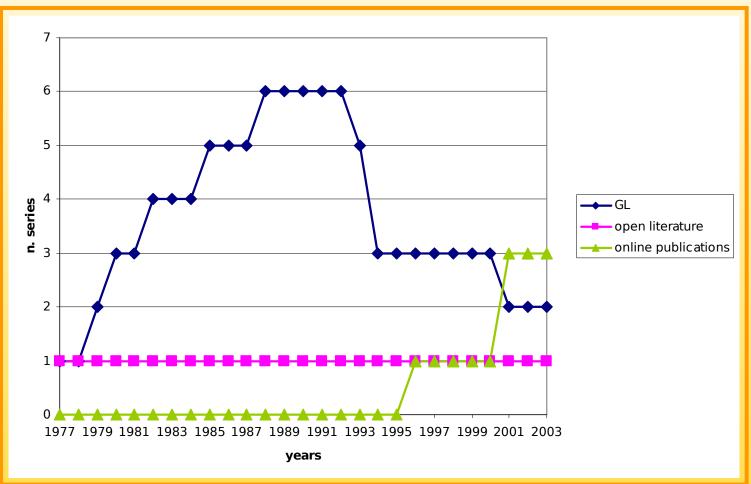
Online since 2001, distributed by ISS **Technical and research reports produced since 1977.**

Authors are mainly ISS researchers.

Editorial staff Rapporti Authors

37

ISS PUBLICATIONS *GL vs open literature and online publications*



38

EDITORIAL EXPERIENCE *at the ISS*

PUBLICATION PRODUCTION

Paper copy traditional distribution channels

Internet availability PDF – HTML (few links)

PUBLICATION DISSEMINATION

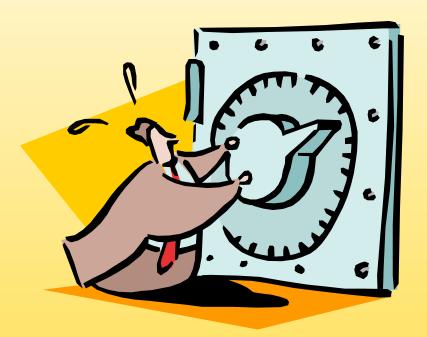
mailing lists inclusion in databases

COURSES ON SCIENTIFIC WRITING

improvement of quality in publication semplification of editorial work empowerment of authors



INTERNET DATABASES *containing ISS report production*



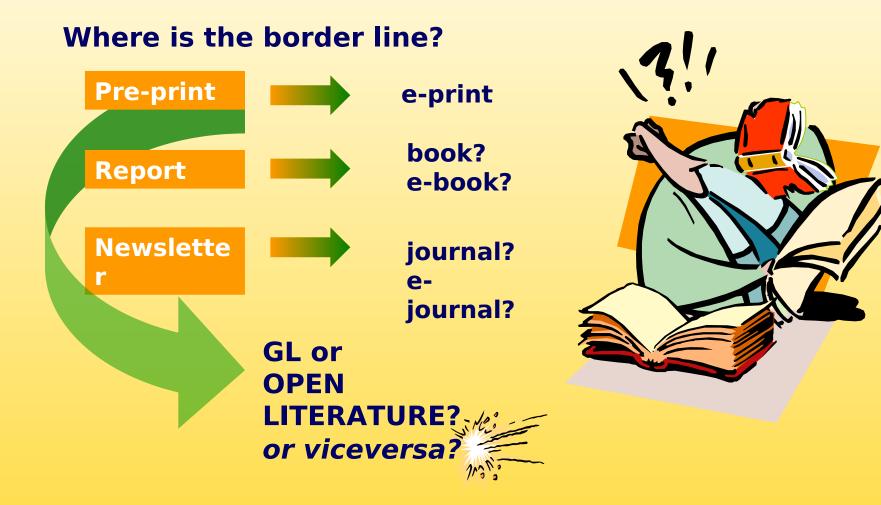
SPECIALIZED DATABASES SIGLE NTIS CAS etc.

ONLINE CATALOGUES

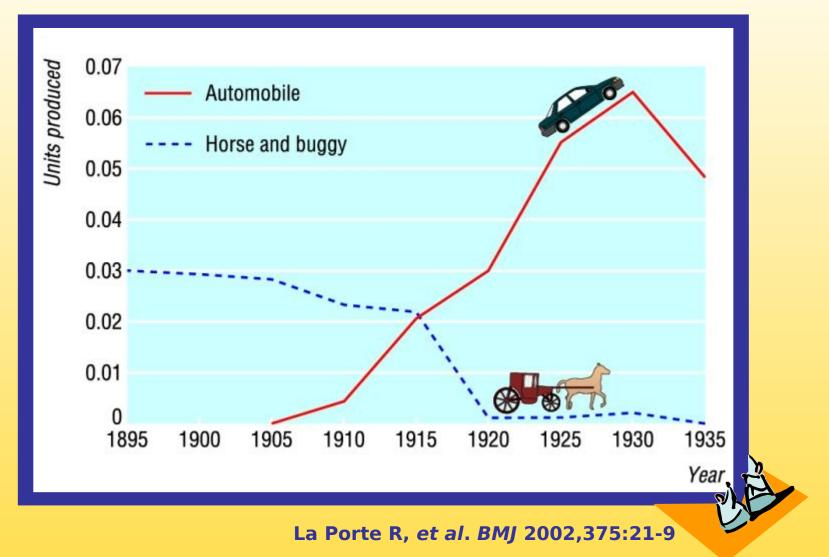
Locator plus of NLM British Library *etc.*

40

GL NEW LOOK in 2003



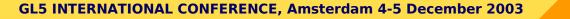
FUTURE UNCERTAINTY



NEW INITIATIVES for open access

Budapest (BOAI) Biomed Central SPARC SPARC





25 YEARS AFTER YORK ... What has the Internet changed?

Bulk of information Awareness of GL Growing interest in GL GL access GL availability Differences GL/open literature Report Code vs URL or DOI



IN CONCLUSION, GL...



45



becomes closer and closer to innovative scientific publications supported by researchers in view

of a generalised movement towards OPEN

ACCESS The nuances of grey are becoming lighter and lighter.

HICAL RESPONSIBILITY

of producing and issuing quality documents can never be disregarded.



FINAL reflection...

We hope that the age of "mental delusion" has passed, and that mystery and concealment will no longer be encouraged. Thomas Wakley, 1823 first editor of The Lancet