

Unbreaking our knowledge sharing workflows



Collaborative knowledge production

OIL CONTRACTS



How to read and
understand them

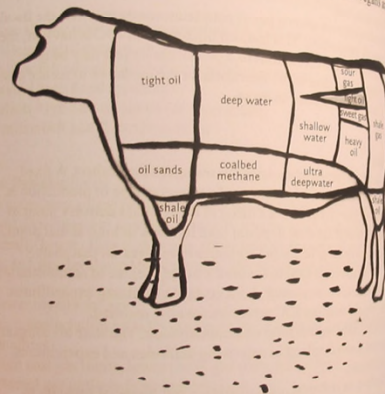


and collaboratively sharing knowledge

'Conventional' oil & gas is found in subsurface reservoirs of porous rock. As the world's conventional oil & gas resources are becoming more scarce, IOCs are focusing more on developing and producing oil & gas from 'non-conventional' (sometimes called 'unconventional') sources.

This means oil & gas produced or extracted using techniques other than conventional methods. Non-conventional oil & gas production is a longer, more expensive process and often has greater environmental impacts than conventional oil & gas production.

One way to look at this shift to non-conventional is to compare conventional petroleum resources to the best parts of a cow. (Apologies to vegans and

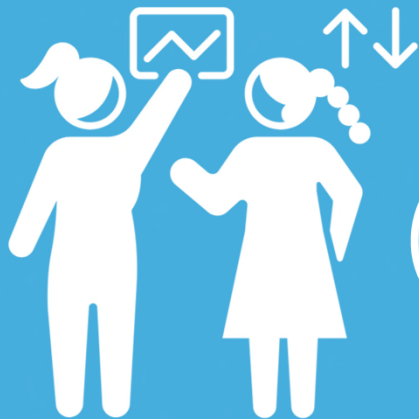


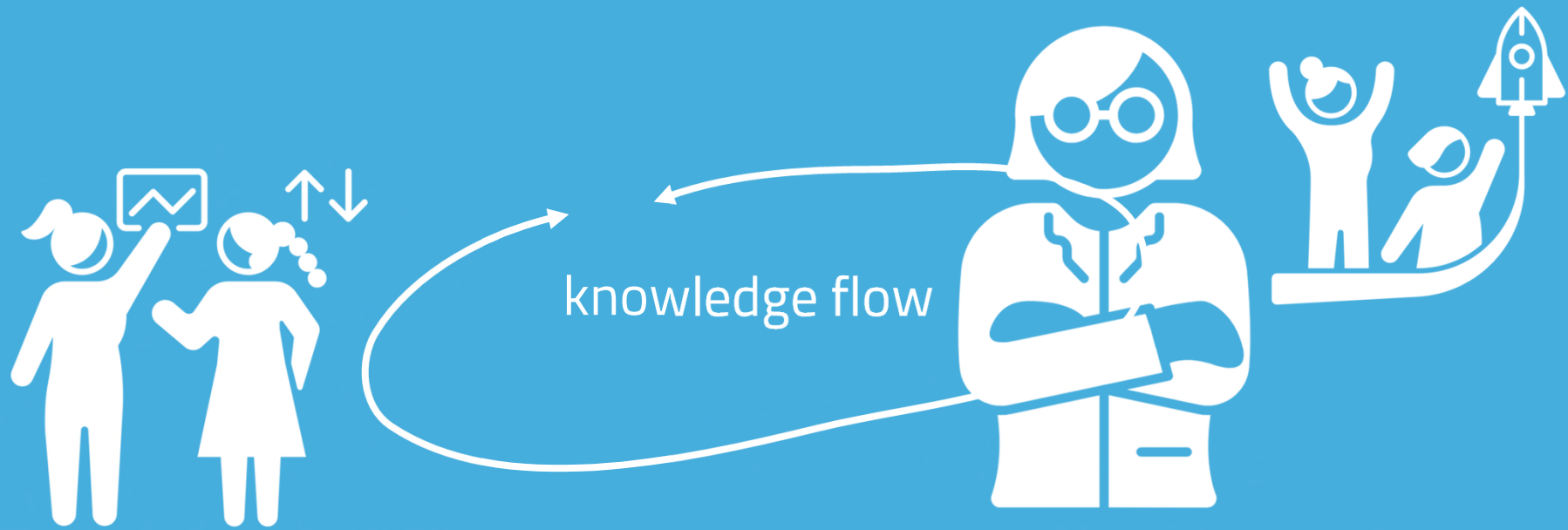
Conventional oil & gas is like the tenderloin and sirloin—it's the best part of the petroleum cow. It is comparatively easier and less expensive to find and produce, and it's the tastiest part too. However, just as we eat other parts of the cow, so can we eat other parts of the petroleum cow that can produce oil & gas too. Shale gas, coalbed methane, oil sands, ultraheavy oil can also be produced.

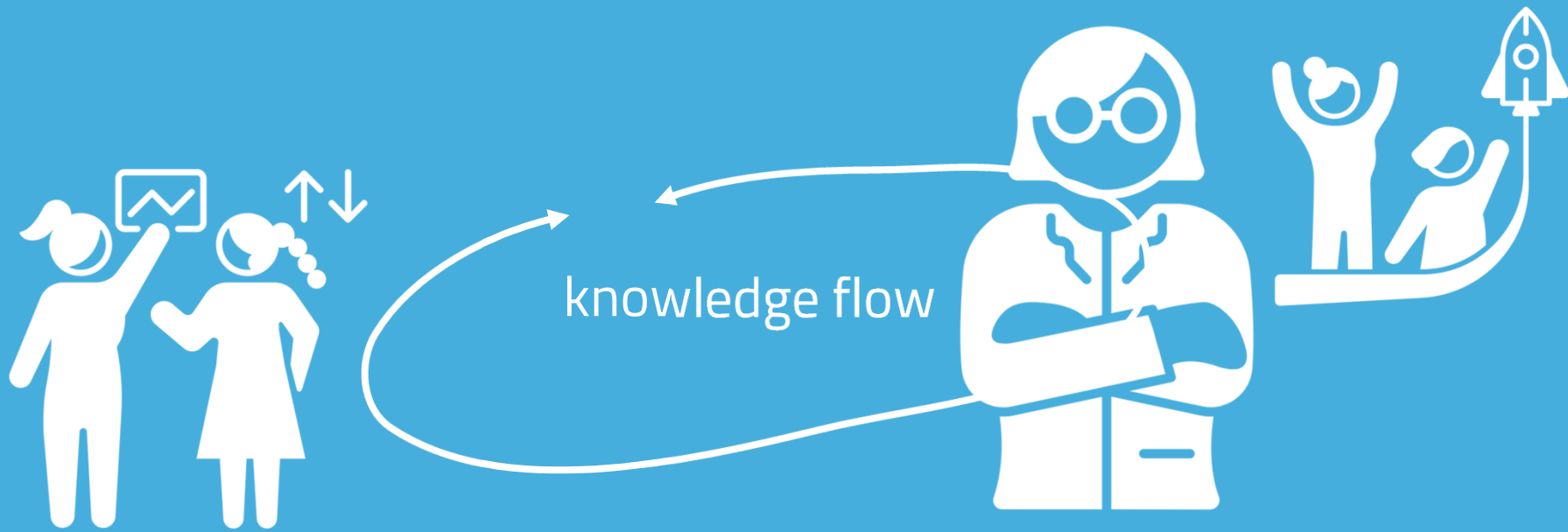
However, just as the brisket and shank of a cow cannot be cooked like the tenderloin, so too cannot the rest of the petroleum cow attract

Different fiscal terms are required in order to make attractive these more costly, and often less valuable resources. Also, different tenure regimes are often required.

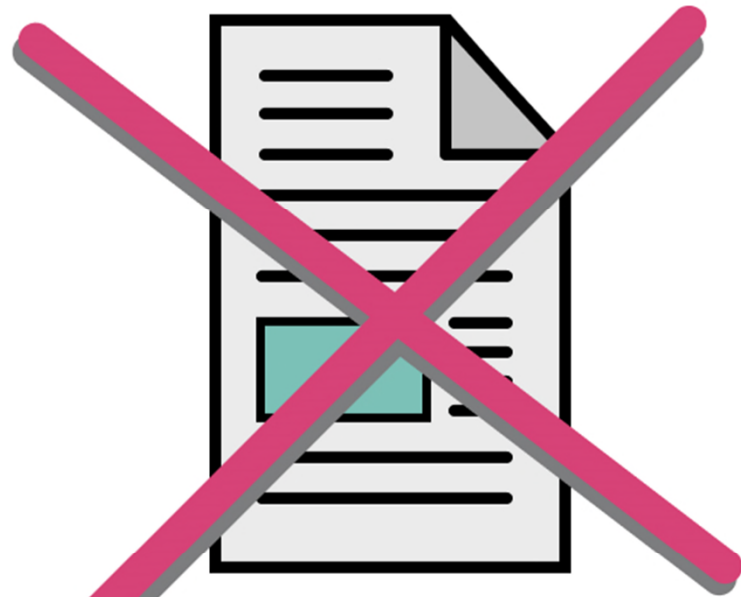
This is the trend in advanced petroleum states today. The province of Alberta, Canada has five different fiscal regimes to make investment attractive for its conventional oil & gas, oil sands, heavy oil, coalbed methane and shale resources. Other states are following this trend.







"Manuscripts required a median of two attempts before they were accepted for publication. The median formatting time was 14 hours per manuscript, or 52 hours per person, per year."



MIKE'S_CHAPTER1(2)LATEST-FINAL_ONE-LAST-EDIT-COPYEDITED
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3 learnings to unbreak the way we share knowledge

- ≡ Focus on workflows, not technologies
- ≡ Make the technology work for the workflow
- ≡ Facilitate collaboration





Focus on workflows, not technologies



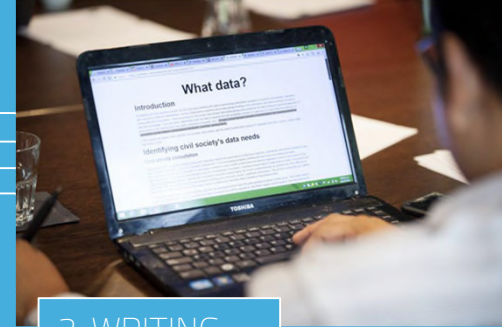
Book Sprints workflow



1. CONCEPT



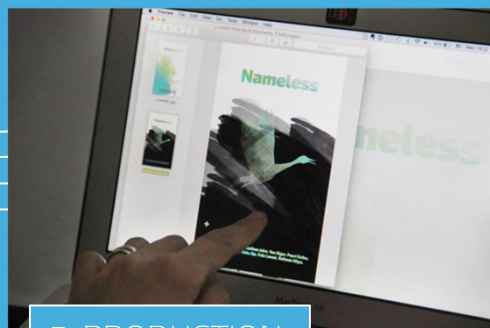
2. STRUCTURE



3. WRITING



4. EDITING



5. PRODUCTION



Make the technology work for the workflow



A screenshot of the editoria Books web application. The browser address bar shows "https://editoria.booksprints.net". The page has a header with "Editoria Books" and a "Logout" link. Below the header, there's a "Production Editor:" field and a "TEAM MANAGER" link. The main content area is titled "book" and includes links for "UPLOAD MULTIPLE WORD FILES" and "EXPORT BOOK". The interface is divided into three main sections: "FRONTMATTER", "BODY", and "BACKMATTER". The "FRONTMATTER" section lists "Introduction", "Epigraph", and "Table of content", each with an "UPLOAD WORD" button and a workflow path: "To Clean > To Edit > To Review > To Style". To the right of each item are "Edit" and "Delete" links, and a small icon with "left" and "right" labels. The "BODY" section has "ADD CHAPTER", "ADD PART", and "ADD UN-NUMBERED" buttons, and a message: "There are no chapters in this division." The "BACKMATTER" section has an "ADD COMPONENT" button and a message: "There are no components in this division."

collaboration 

Facilitate



≡ Open Knowledge Institutions



3 learnings to unbreak the way we share knowledge

- ≡ Focus on workflows, not technologies
- ≡ Make the technology work for the workflow
- ≡ Facilitate collaboration



The background is a solid blue color. On the left side, there is a series of thin, white, curved lines that overlap and create a sense of depth and movement. On the right side, there is another set of similar white lines, but they are more horizontal and wavy. The text 'thank you!' is centered in the middle of the image in a white, lowercase, sans-serif font.

thank you!

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